

Luke Mayernik, B.M., M.M., AAGO

(412) 657 9889

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lukemusic.com

Profile

A composer, organist, improviser, pianist, teacher, and collaborative artist seeking to contribute experience, skills, and expertise towards the education and encouragement of our future creative leaders.

Experience

MUSICIANSHIP AND COMPOSITION TEACHING ASSISTANT

UNIVERSITY OF TEXAS AT AUSTIN; AUSTIN, TX AUGUST 2017 – PRESENT (20HRS/WEEK)

Duties:

- prepare and teach two (2) lecture/workshop courses for the Beginning Composition class, designed to sharpen students' abilities in harmony, counterpoint, orchestration, composition, and appropriate musical engraving by utilizing music notation software (Sibelius, Finale, MuseScore)
- prepare and lead three (3) sophomore musicianship courses geared toward honing sight-singing, harmony, voice-leading, and theory skills
- be available for private instruction/tutoring by holding office hours at various times throughout the week for all university music students
- teach private composition lessons to students and effectively equip them for upcoming projects, assignments, and performances
- educate students in the principles of good orchestration, arranging, composition, harmony, theory, counterpoint, overall musicianship, and collaboration
- instruct and guide students in the use of music notation software (Sibelius, Finale, MuseScore, etc.), ensuring appropriate use of the MOLA engraving standards re: copyright information, notation, staff size, note sizing, expression/technique tools, etc.
- instruct and demonstrate to the students how to effectively and correctly use Digital Audio Workstations (Logic Pro X, Garage Band)

ORGANIST

CENTRAL CHRISTIAN CHURCH; AUSTIN, TX AUGUST 2017 – PRESENT (10HRS/WEEK)

Duties:

- serve as organist/pianist for all weekend services, funerals, and weddings as needed
- collaborate with the Director of Music in the planning of music, choral rehearsals, etc.
- accompany the choir each week for rehearsals, services, and special events
- engrave hymns/songs/refrains for the weekly worship aids (with appropriate copyright citations) by utilizing music notation software (Sibelius)
- supervises organ maintenance throughout the year
- various concerts and recitals given throughout the year

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THEORY, TECHNOLOGY/APPLIED COMPOSITION, AND MUSIC HISTORY TEACHING ASST.

THE SAN FRANCISCO CONSERVATORY OF MUSIC; SAN FRANCISCO, CA AUGUST 2016 – MAY 2017
(15HRS/WEEK)

Duties:

- prepared and lead two (2) lectures and lead recitation courses for the Sophomore Music History class
- always available for tutoring by holding office hours at various times throughout the week for all Conservatory students
- taught private composition lessons to TAC students and prepared them for upcoming projects and assignments
- educated students in the principles of good orchestration, arranging, composition, and collaboration
- instructed and guided students in the appropriate use of music notation software (Sibelius, Finale, MuseScore, etc.), ensuring appropriate use of the MOLA engraving standards re: copyright information, notation, staff size, note sizing, expression/technique tools, etc.
- instructed the students on how to effectively and correctly use Digital Audio Workstations (Logic Pro X, Garage Band)
- Asked to accompany and play for numerous recitals for conservatory students and ensembles

DIRECTOR OF MUSIC/ORGANIST

ST. ANNE CATHOLIC CHURCH; PITTSBURGH, PA SEPTEMBER 2012 – JULY 2015 (40HRS/WEEK)

Duties:

- served as organist/pianist for Masses, services, funerals, weddings, and Holy Days as needed
- directed and rehearsed a 28-member adult choir
- directed and supervised a 14-member children's choir
- planned musical components of all parish liturgies/services/weddings/funerals
- prepared worship aids for the congregation/visitors
- engraved hymns/songs/refrains for the weekly worship aids (with appropriate copyright citations) by utilizing music notation software (Sibelius)
- coordinated/rehearsed instrumentalists
- selected and arranged musical repertoire for the choir and parish as needed
- recruited new choir members and cantors for the music ministry program
- supervised, trained, and scheduled a 9-member cantor corps
- composed, arranged, and orchestrated new and existing sacred music
- managed a music budget for the purchasing of music, the hiring of musicians, and for other special events/concerts
- planned, produced, arranged, and conducted the annual Christmas concert with choir and chamber orchestra (comprising a total personnel of 60+ people)
- oversaw and handled the organ/piano maintenance, tuning, and the budget allotted for these services

CATHEDRAL/ DIOCESAN ORGANIST

THE CATHEDRAL OF ST. JOSEPH; WHEELING, WV NOVEMBER 2007 – AUGUST 2012 (40HRS/WEEK)

Duties:

- played for all weekday and the televised weekend Masses (both parish and episcopal liturgies), services, Holy Days, funerals, weddings, ordinations, concerts, and state services as needed
- co-directed a 16-member adult choir
- directed and supervised a 20-member children's choir
- planned musical components of all parish liturgies
- prepared worship aids for the congregation and visitors
- engraved hymns/songs/refrains for the weekly worship aids (with appropriate copyright info) by utilizing music notation software (Sibelius)
- coordinated instrumentalists and arranged musical repertoire as needed
- supervised and trained a 12-member cantor corps
- composed, arranged, and orchestrated new and existing sacred music
- travelled to perform for episcopal liturgies with the Bishop presiding throughout the different Vicariates in the state of West Virginia
- collaborated with the Office of Worship to plan liturgical music for all episcopal/diocesan Masses
- co-directed and accompanied the Diocesan Choir for diocesan liturgies
- oversaw and handled the organ/piano maintenance, tuning, and the budget allotted for these services

Education

THE UNIVERSITY OF TEXAS AT AUSTIN (Austin, TX)

D.M.A. Composition (anticipated - 2020)

THE SAN FRANCISCO CONSERVATORY OF MUSIC (San Francisco, CA)

M.M. Composition, May 2017 GPA - 4.0, *Summa Cum Laude*

- recipient of the Jessie Wegner Trust Scholarship

SETON HILL UNIVERSITY (Greensburg, PA)

B.M. Organ/Sacred Music, December 2006

- recipient of the Virginia B. Highberger Memorial Scholarship

Publications

Original musical works published with:

E.C. SCHIRMER

MORNINGSTAR MUSIC PUBLISHERS

WALTON MUSIC

HAL LEONARD

GIA PUBLICATIONS, INC.

OREGON CATHOLIC PRESS, INC.

LORENZ CORPORATION

GRAPHITE PUBLISHING

WORLD LIBRARY PUBLICATIONS

H.T. FITZSIMONS COMPANY

SANTA BARBARA MUSIC PUBLISHING

GENTRY PUBLICATIONS (2018)

HINSHAW MUSIC, INC. (2019)

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Commissions and Awards

COMMISSION FOR ORIGINAL WORK

- American Guild of Organists International Convention (Houston, TX)
July 2016

FIRST PRIZE IN COMPOSITION

- Switchboard Music Composition Contest (San Francisco, CA)
October 2016

FIRST PRIZE IN ORGAN IMPROVISATION

- University of Michigan International Organ Improvisation Competition (Ann Arbor, MI)
September 2014
- RCCO International Organ Improvisation Competition (Waterloo-Kitchener, CANADA)
July 2008
- AGO National Competition in Organ Improvisation (Los Angeles, CA)
July 2004

GOLD MEDAL IN CHORAL COMPOSITION

- *Canticum Novum* Award in Composition-National Academy of Music (Split, Croatia)
December 2012 and December 2013

RUNNER-UP IN COMPOSITION

- Jim Highsmith Composition Competition for Orchestra (San Francisco, CA)
March 2016

SEMI-FINALIST IN ORGAN IMPROVISATION

- 50th International Haarlem Organ Improvisation Competition (Haarlem, The Netherlands)
July 2014

References

DAVID GARNER – Professor of Composition, Orchestration, and Chamber Music

THE SAN FRANCISCO CONSERVATORY OF MUSIC | SAN FRANCISCO, CA | (415) 516 9631 |
DGARNER@SFCM.EDU

DONALD GRANTHAM, D.M.A. – Frank C. Erwin, Jr. Centennial Professor of Music

THE BUTLER SCHOOL OF MUSIC | UT AUSTIN | (512)-471-0522 | DGRANTHAM@UTEXAS.EDU

MARYCLARE BRZYTWA, M.F.A. – Executive Director, Technology/Applied Composition

THE SAN FRANCISCO CONSERVATORY OF MUSIC | SAN FRANCISCO, CA | (415) 503 6263 |
MCBRZYTWA@SFCM.EDU

NEIL STAHURSKI, D.M.A. – Director of Music

CHURCH OF THE ASSUMPTION | PITTSBURGH, PA | (412) 302 8098 | DRSTAHURSKI@COMCAST.NET

JOCELYN HAGEN, M.M. – Composer/Publisher

GRAPHITE PUBLISHING, INC. | MINNEAPOLIS, MN | (612) 849 2245 | HAGEN@GRAPHITEPUBLISHING.COM

~additional references available upon request~